

Romantisches Konzert

E \flat Cornet & Piano

Ilia Chakov

EMR 46733

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Romantisches Konzert

Ilia Chakov

I Allegro drammatico

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1
mf

7
f **A** *mf*

12
più f *p cresc.*

18 **B** *f* **C** *mf*

27 *p* *cresc.*

32 *mf* *f* **D**

39 *mf* *poco sostenuto*

45 **E** *p*

49 *mp* *mf* *mp cresc.* *J*


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Romantisches Konzert

Ilya Chakov

I

Allegro drammatico



The score is for Eb Cornet and Piano. It begins with a 3/4 time signature. The Eb Cornet part starts with a rest, followed by a melodic line with dynamics *mf* and *f*. The Piano part features a complex texture with triplets and chords, with dynamics *sf*, *f*, and *mf*. Measure 4 shows the continuation of the piano part. Measure 7 marks the beginning of section A, where the Eb Cornet part enters with a melodic line and the piano part continues with triplets. Measure 11 shows the piano part with dynamics *mp* and *mf*, and the Eb Cornet part with a melodic line and dynamics *più f*.

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15 B

p cresc. *f*

f *p cresc.* *ff*

19

24 C

Cor. *mf*

mf

28

Archi *p* *cresc.* *mf*

p *cresc.* *mf*

Fiati

34 D

f *(pizz.)*

f *mf*

C.ingl.
v-le

40

mf

Fl.
Ob.

poco sostenuto

44

E

p

mp

V-ni.

V-le.
C. ingl.

V-c.
Fag.

mf

50

mf

mp cresc.

f

rit.

f

mp cresc.

f

mf

Ob.

Tr-ni.

(pizz.)

55 F a tempo, ma poco più posatamente

mp

V-le.

V-c.

C-b.

II

Andante sostenuto

Musical score for measures 1-8. The score is in 2/4 time and B-flat major. It features a Flute (Fl.) part and a Piano accompaniment. The piano part starts with a dynamic of *pp* *dolcissimo* and includes markings for *mp* and *p*. The strings are marked "Archi con sord." (Archi con sordina). The flute part has a dynamic of *p*.

9 **A**

Musical score for measures 9-13. The piano part features a dynamic of *mp* and includes a triplet of chords in measure 11. The flute part has a dynamic of *p*.

14

B

Musical score for measures 14-17. The piano part has a dynamic of *p* and is marked "dolce assai". The flute part has a dynamic of *p*.

18

Musical score for measures 18-21. The piano part has a dynamic of *p*. The flute part has a dynamic of *p*.

22 C

meno *p*

3

27

cresc. *mf*

cresc. *f*

32 D

mp

38 E Animato (poco più mosso)

p

mf Cor.

Cl. 3

3

44

gliss.

3

gliss.

3

49 **F**

mf 3

Fl. Tr-ni 3 3 3 3 3 3 3

mf

Timp.

poco

poco

55 **G** *calmando* *rit.*

3 3 3 3 3 3 3

f

dim.

Archi

f

dim.

62 **H** *Tempo I*

p

V-ni

Cor.

p

dolcissimo

67

III

Svelto

Cor.
f marcato

Measures 1-5: Clarinet part with triplets and accents. Piano accompaniment with *f marcato* dynamic.

6

A

Measures 6-11: Clarinet part with slurs and accents. Piano accompaniment with various dynamics.

12

Cl.
mf scherzando
Archi
dim. *mf sim.*

Measures 12-17: Clarinet part with *mf scherzando*. Piano accompaniment with *dim.* and *mf sim.* dynamics.

18

B

cresc. *f* *mf* Cl.
cresc. *f* *mf*

Measures 18-23: Clarinet part with *f* and *mf* dynamics. Piano accompaniment with *cresc.* and *f* dynamics.

24

p cresc. *cresc.*

Measures 24-29: Clarinet part with triplets and accents. Piano accompaniment with *p cresc.* and *cresc.* dynamics.

31 [C]

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *f* (forte) and accents.

37 [D]

Musical score for measures 37-42. This system includes parts for Cor. (Cornet), Archi (Archi), and Fl. (Flute). The piano accompaniment continues with a steady eighth-note bass line. Dynamics include *mf* (mezzo-forte) and accents.

43 [E]

Musical score for measures 43-48. The vocal line features a triplet of eighth notes. The piano accompaniment has a consistent eighth-note bass line. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

Ped. * Ped. *

49

Musical score for measures 49-54. The piano accompaniment continues with a steady eighth-note bass line. Dynamics include *f* (forte) and *p* (piano).

Ped. * Ped. *

55 [F]

Musical score for measures 55-60. The piano accompaniment continues with a steady eighth-note bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Ped. * Ped. * Ped. * Ped. *

61 G

p *f*

Ped. * Ped. * Ped. * Ped. *

67

mf *f*

Tr-ni *mf* *f*

74 H

Cor. *marcato*

79 rit.

mf

C.ingl.

86 I **Tempo di Valse**

pizz. *dim.* *p grazioso* *mf*

Ped. *

4 CORNETS

EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
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EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
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EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 544H	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545H	MICHEL, Jean-Fr.	3 Traditionals
EMR 544H	MICHEL, Jean-F. (Arr.)	Go Down Moses (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	Joshua Fit the Battle (Michel) (4)
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EMR 5259A	STURZENEGGER, K.	10 Noëls
EMR 545H	TRADITIONAL	El Condor Pasa (Michel)
EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

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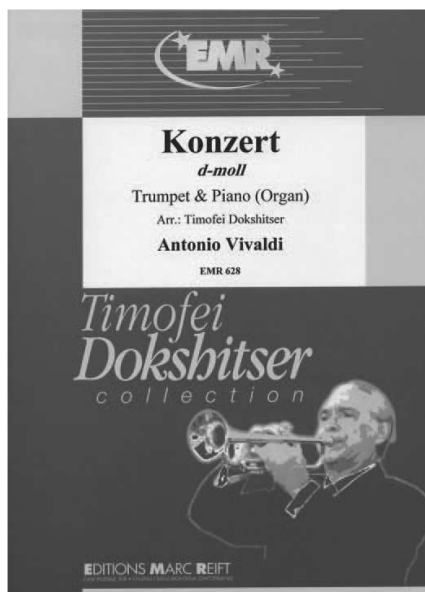
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)

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FLUGELHORN

FLUGELHORN & PIANO

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EMR 6222	DANZI, Franz	Konzert Nr. 4 in D Dur
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EMR 6231	GAY, Bertrand	5 Liebeslieder
EMR 6231	GAY, Bertrand	5 Love-Songs
EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
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EMR 6140	HAYDN, Joseph	Concerto in D Major
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EMR 6157	HAYDN, Joseph	Concerto Nr 2 in D Major
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EMR 6251	ROCHA, Gilles	Showpieces Variations
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EMR 6171	STRAUSS, Johann	Concerto Nr. 1 In Eb Major
EMR 6124	TCHAIKOVSKY, P.I	Variations on a Rococo Theme
EMR 6137	TCHAIKOVSKY, P.I.	Andante Cantabile
EMR 6154	WEBER, C.M. von	Concertino in E Minor

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EMR 3734	NAULAIS, Jérôme	It's Time
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EMR 10582	NAULAIS, Jérôme	Blue Flugel

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EMR 4562Sc	TCHAIKOVSKY, P.I.	Andante Cantabile (Nakariakov)
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EMR 4582	HAYDN, Joseph	Concerto in C Major (Nakariakov)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Nakariakov)
EMR 4595	SAINT-SAËNS, C.	Concerto in A minor
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rococo Theme (Nakariakov)

